



Retirement Railroad

Part Two: Everything Must Go

by Noel Stanton

In the spring of 2019, Marie and I decided to move to Meadowlark Valley. In retrospect, it was a wise decision, but not obvious at the time. Lots to do! Furnishings and possessions to downsize, a house to sell, and in the basement a big model railroad to deal with.

My retirement railroad (era: March 1940; locale, Appalachia) was then in its 14th year of construction. Several years before, I had thought that the city of Clifton was nearly complete. I planned for it to be seen from one side only, against a view-blocking

backdrop. When I asked Marie for comments, she had two: "Why can't I see from the other side?" and "Where's the nice part of town?" Right (as usual) on both counts. I extended the benchwork a few more inches to support High Street, with the passenger depot, the Belvedere Theater (now playing: "Gone with the Wind"), the two-star Clifton Hotel, Sigafos Department Store, and a block of small stores including Western Union, Sparks Appliance, and Rexall Drugs. I really enjoyed finding period-appropriate ads for their window displays.

On the rest of the layout, open benchwork had

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RAILROAD, from page 1

become wooded hills with a ravine and the beginnings of the coal-mining settlement of Burnwell. Over the past several years, I had made late-autumn forays to harvest bushels of selected dried weeds to make bare deciduous trees and conifers (dried goldenrod flowers, suitably plucked and spray-painted, make good evergreen trees), and forestation of the hills was almost complete. Back in these woods, one of my favorite models: a long-abandoned shack on the verge of collapse. I found online photos of Appalachia in late winter and made a backdrop that blended nicely into the model scenery.

The buildings for Burnwell were in place – the coal mine, a company store, a row of green company houses, and a Methodist church based on another online photo. The little details were still missing, however, and there were no people.

All construction ended when we decided to move, and my highest priority became finding a good home for it all. I was surprised at how strongly I felt about this. It was almost like putting beloved family pets up for adoption.

I first took a complete set of photos and made a detailed inventory spreadsheet of all the train equipment and structures, including 32 locomotives and railroad cars and 50 buildings. Then I sent out a batch of emails with the inventory and a few photos attached.

My first positive lead was from a nonprofit on the east coast whose mission was promoting the model railroading hobby. They would love to have my stuff, but had no funds available for shipping. I did a quick estimate of how many boxes it would take to hold it all and decided that I didn't have funds for shipping, either.

I was beginning to have nightmares about trips to the landfill when I heard from Les Kuehne of the Manhattan Rail Joiners club. They would gladly take everything I had, including the electrical wiring and the lumber and screws in the benchwork. Some might be sold, and the rest would

find homes in the club's layout or those of individual members (the Helme snuff factory ended up on Les's layout).

Over the next several weeks, I carefully packed everything away in big cartons (28 of them), inventoried the contents, and hauled them up the basement steps to be picked up by Les. The Styrofoam and plaster scenery came down a lot faster than had gone up. When nothing remained but benchwork, Les and a fellow club member helped to take it apart and tote the pieces up the outside basement steps to a pickup truck. At the end of a hard day's work there was only a swept concrete floor with the outline of a layout in faded Sharpie.

But not quite everything was gone. On my mantel at Meadowlark (*pictured below*) is the siding from the Helme factory, and on it a short freight train pulled by my first HO locomotive from 1948 and ending with the little red caboose my father made when we were railroading partners. On a bookcase, there are three dioramas: a collapsing abandoned shack in a patch of woods, the burned-out Ronkett Fireworks factory, and the seedy block of Railroad Ave, complete with potholed street, the Gospel Rescue Mission, and the Pussycat Lounge.



TOM'S TRAIN

BY POLLY SCHONING,

Meadowlark Passport member

It sits on the fireplace mantel
An engine, or more correctly a
locomotive

A Lionel replica of the Rock
Island LEGACY

A gift to me from Mary, Tom's
widow

Tommy was my best friend
ever; forever

He loved his many trains
And I love Tom, as friends can
love

As I sit by the fire, beneath the
mantel

I look at the Rock Island
engine

On happy days, I laugh and
remember

Tommy lying on the floor,
watching a train circle

On other days, the tears flow
As I remember the good times
that will never be again

The people I loved and those
who loved me

Memories fade, but are not lost
Especially the good ones

MARCH 4



2026 LENTEN LECTURE SERIES

CHRISTINE BENNE

**DIRECTOR OF MILITARY RELATIONS
GREATER MANHATTAN COMMUNITY FOUNDATION**

Christine Benne joined the Greater Manhattan Community Foundation in March 2022 and serves as the Director of Military Relations & Affiliate Liaison for Group 3. Deeply rooted in the military community, Christine is actively engaged with numerous military-focused organizations, including the Chamber Military Relations, the Flint Hills Veterans Coalition, the Association of the United States Army, the Central Kansas Military Community Foundation, and the Fort Riley Museum Board.

Her commitment to community service extends beyond military initiatives. Christine has served on several local boards and committees, including the Manhattan Chamber Business Advocacy Committee, the Flint Hills Discovery Center Foundation Board, and she's a member of the Manhattan Rotary Club.

As GMCF's first Military Relations Coordinator, Christine established and now oversees the Armed Forces Community Foundation, strengthening connections with active-duty service members, veterans, and military families. Her work focuses on relationship-building, community engagement, and supporting initiatives that enhance the quality of life for those who serve.

EVENTS & OPPORTUNITIES

Restaurant Closing Early, 2/27

Prairie Star Restaurant will close at 7 p.m. Friday, Feb. 27, to allow team members to attend Meadowlark's annual employee appreciation event.

Worship Services

Sunday, March 1, at 10 & 11 a.m.

Join Rev. Melanie Nord, Spiritual Life Leader, for worship at 10 a.m. or 11 a.m. on Sunday, March 1, in the Community Room/Chapel. This week's sermon title is "Ecclesiastes Existential Vacuum." All are welcome to enjoy coffee and fellowship before or after worship in the lobby between 9:30 a.m. and 12 p.m.

Town Meeting

Monday, March 2, at 9:30 a.m.

All Meadowlark residents are invited to attend March's Town Meeting at 9:30 a.m. Monday, March 2, in the Event Center. Town Meeting is a great opportunity to hear Meadowlark updates from leadership team members, ask questions, and learn what to expect for activities and entertainment throughout the month!

Grief & Loss Education Program

Tuesday, March 3, at 1 p.m.

Meadowlark invites residents and guests to take part in a compassionate eight-week Grief & Loss Education Program designed to support anyone grieving the loss of a loved one. The program will conclude on Tuesday, March 3, from 1 to 2 p.m. in the Flint Hills Room.

Prairie Star Writing Group

Tuesday, March 3, at 1 p.m.

Prairie Star Writers, led by Cathy Hedge, meets the first and third Tuesdays. The next meeting is 1 p.m. Tuesday, March 3, in the Patriot Room.

The March 3 session, "Feel the Power!", will explore moments when you discovered your own strength, the times believing in yourself helped shape who you are and made the impossible feel possible. Come ready to write and share your story!

Volunteer & Tech Helper

Tuesday, March 3, at 4 p.m.

Deborah Goins will be available to provide in-home technology support to residents on Tuesday, March 3.

Please sign up in the Blue Book at the Hospitality desk for a time to meet with her for an in-home visit on the first Tuesday of every month!

Her next visit for drop-in assistance, typically on the 3rd Tuesday of the month, will be on March 24 in the Flint Hills Room, instead of March 17.

UFM Class: Look, Learn, & Make

Wednesday, March 4, at 10, a.m.

UFM is offering a class titled "Look, Learn, & Make: An Introduction to Visual Strategies." Join the session in the Bison Room on Wednesday, March 4, from 10 to 11:30 a.m.

This class is an introductory discussion of unique and non-traditional artists, as well as Visual Thinking Strategies (VTS). VTS is a research-based teaching method that uses facilitated group discussion about images to develop critical thinking, language skills, wellbeing, and confidence. This art education is for all ages and skill levels. The session is led by Kathrine Schlageck, former Curator of Education at the Beach Mesum of Art. She has more than 40 years experience engaging diverse audiences and is a trained VTS facilitator.

Enrollment is now open and can be completed by calling (785) 539-8763. This class is offered through UFM at no charge to Meadowlark residents, and Passport members may attend with a 20-percent discount.

Line Dancing Lessons

Wednesday, March 4, at 3 p.m.

Join us Wednesday, March 4, in Verna Belle's Lounge for Line Dance lessons at 3 and 3:30 p.m.

Meadowlark Men's Social Supper

Wednesday, March 4, at 5:30 p.m.

Prairie Star Restaurant invites Meadowlark's men to attend a social supper at 5:30 p.m. Wednesday, March 4. Dinner can be purchased from the Prairie Star menu, or enjoy the daily special.

EVENTS & OPPORTUNITIES

Registration is not required, but please check in at the host stand when arriving. This opportunity will not feature a program.

UFM Class: Evolution of the US Army

Wednesday, March 4, at 6:30 p.m.

UFM is offering a three-session class titled “The Evolution & Development of the US Army: 1945 to 1991.” Join this class in the Community Room on Wednesday, March 4, from 6:30 to 8 p.m. The second and third session will meet the following two Wednesdays, March 11 and March 18.

The class explores the US Army’s evolution during the Cold War, focused on containing Communist expansion. The session is led by Robert Smith, who has a masters of arts and Ph.D. in military history.

Enrollment is now open and can be completed by calling (785) 539-8763. This class is offered through UFM at no charge to Meadowlark residents, and Passport members may attend with a 20-percent discount.

Westview Comm. Church Bible Study

Thursday, March 5, at 7:30 a.m.

Join Westview Community Church Men’s Bible Study and Breakfast each Thursday at 7:30 a.m. in the Manhattan Room. Breakfast cost is on your own. Please contact resident Max Bayer with questions.

Dinner with The League

Thursday, March 5, at 6 p.m.

Join the League of Women Voters at 6 p.m. Thursday, March 5, in the Event Center. The meal will be a cobb salad with rolls and butter for \$15. Please register for the meal in the Blue Book at the Hospitality Desk by Monday, March 2.

Community Garden Meeting

Friday, March 6, at 9 a.m.

Current and interested gardeners are invited to attend a Community Garden Meeting at 9 a.m. Friday, March 6, in the Bison Room. We’ll have discussions as we look forward to spring planting. Please contact Alan Hunt with questions.

The Music of Kennedy Anne Wichman

Friday, March 6, at 7 p.m.

Meadowlark, you’re in for a treat! Join us Friday, March 6, at 7 p.m. in the Event Center as we welcome Kennedy Wichman back to campus.

Hailing from Green, Kan., Kennedy began teaching herself guitar in 2020 and has since taken a leap of faith into performing. She shares a blend of traditional country and gospel music, performing solo or occasionally alongside her dad. Through it all, Kennedy’s goal—especially in her music—is to glorify God.

Activated Arts Dance Studio

Saturday, March 7, at 10:30 a.m.

Join us Saturday, March 7, at 10:30 a.m. in the Event Center as we welcome Activated Arts Dance Studio.

Based in Junction City, Kan., Activated Arts is a premier performing arts studio dedicated to cultivating excellence, creativity, and character through high-quality training and meaningful storytelling. Serving dancers of all ages and abilities—including an integrated Adapted Arts program—the studio offers both recreational classes and an audition-based company.

Residents will enjoy a special sneak peek of this year’s original dance-theater production, showcasing the students’ technique, artistry, and purpose.

UFM Class: Look, Learn, & Make— Papercuts, Assemblages, & Cyanotype

Wednesday, March 11, at 10 a.m.

UFM is offering a three-session class titled “Look, Learn, & Make: Papercuts, Assemblages, & Cyanotype.” Join this class on Wednesday, March 11, from 10 to 11:30 a.m. The second and third session will meet the following two Wednesdays, March 18 and March 25.

During this class, participants will discuss works with Visual Thinking Strategies techniques, gain biographical information about the artists, and make artwork inspired by the artists. This art

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education class is for all ages and skill levels. The session is led by Kathrine Schlageck, former Curator of Education at the Beach Mesum of Art.

Enrollment is now open and can be completed by calling (785) 539-8763. This class is offered through UFM at no charge to Meadowlark residents, and Passport members may attend with a 20-percent discount.

Protecting Your Legacy: Protecting Loved Ones During Cognitive or Physical Decline

Wednesday, March 11, at 6 p.m.

UFM is offering a class titled "Protecting Your Legacy: Protecting Loved Ones During Cognitive or Physical Decline." Join the session in the Community Room on Wednesday, March 11, from 6 to 7:15 p.m.

When a loved one starts to face cognitive decline, the legal and financial questions can feel overwhelming. This class helps you understand what steps to take to protect them—and yourself. Learn about powers of attorney, guardianship, advance healthcare directives, and ways to reduce the risk of financial or online fraud. Whether you're supporting aging parents or a spouse or partner, this session offers guidance and peace of mind for families navigating tough transitions. The session is led by Lisa Ward, a business, real estate, and estate-planning attorney with decades of experience.

Enrollment is now open and can be completed by calling (785) 539-8763. This class is offered through UFM at no charge to Meadowlark residents, and Passport members may attend with a 20-percent discount.

Three-Course Meal

Wednesday, March 11, at 5:30 p.m.

Registration is now open for a 3-course, chef-curated meal in Prairie Star Restaurant. The dinner will take place at 5:30 p.m. on Wednesday, March 11. Only a limited number of seats are available.

MEN'S CANCER GROUP

Thursday, March 12, at 10:30 a.m.

The Cat Cafe at Sunflower Pet Supply

3236 Kimball Ave., Manhattan, Kan.



You're invited to the March meeting of Meadowlark Cancer Program's Men's Cancer Group! This gathering is meant to be informal and exploratory. Rather than starting with a set structure, we'll spend our time getting acquainted and talking about what might work best for this group as it takes shape.

Men at any point of their cancer experience are encouraged to attend.

Reservations can only be made by calling Michaela at (785) 323-3821.

Ladies Luncheon

Thursday, March 12, at 11:30 a.m.

All Meadowlark ladies, Passport ladies, and their guests are invited to the March Ladies Luncheon, on Thursday, March 12, at 11:30 a.m. in the Event Center.

This month, we are honored to have as our speaker Becky Fitzgerald, Development Director for Meadowlark Foundation. The title of her discussion is "28 Years of Generosity—and Counting!"

The meal will be a cranberry feta GREEN salad with grilled chicken and balsamic dressing, and pistachio ice cream for \$13.

Please register by Tuesday, March 3, in the Blue Book at the Hospitality Desk to join us for the meal. As usual, if for some reason you cannot eat one of the planned menu items, please indicate an option you can eat next to your name when you sign up to attend.

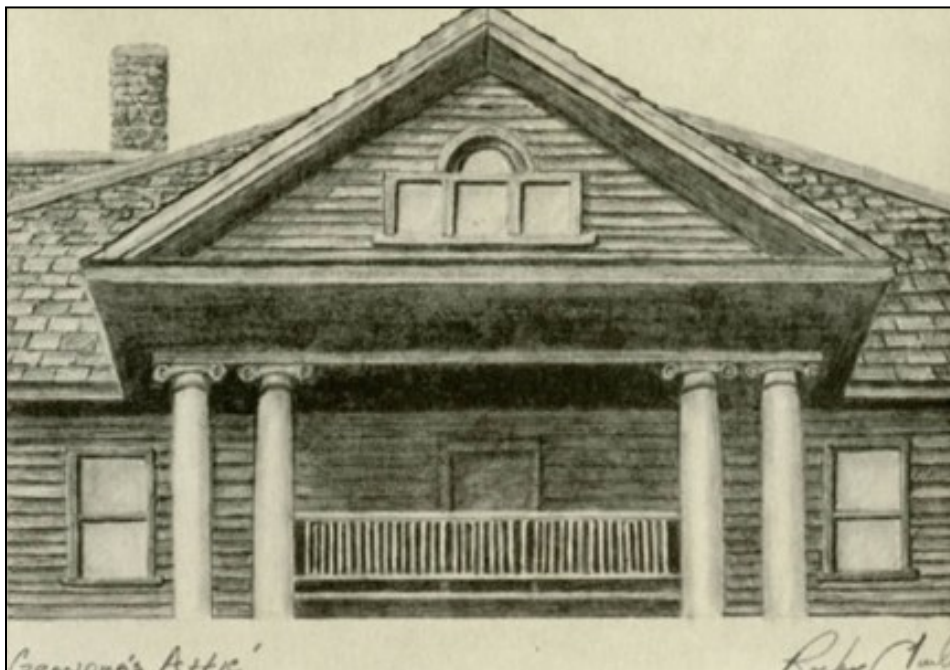
Blood Pressure Check

Thursday, March 12, at 1 p.m.

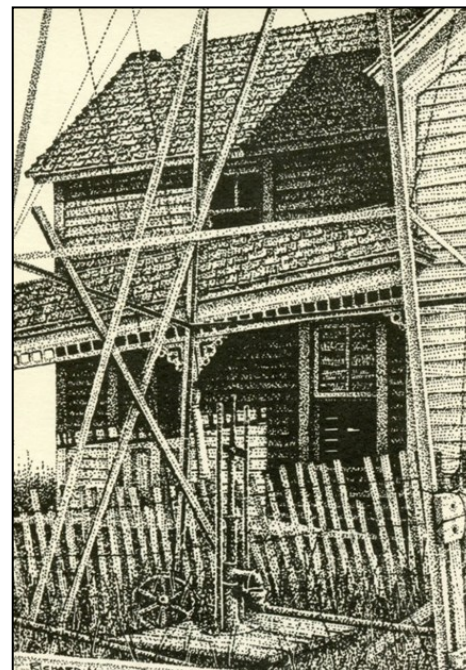
Meadowlark Home Care hosts a monthly Blood Pressure Clinic on the second Thursday at 1 p.m. in the Kansas Room. No sign up required.

Art Engagement *from the* Beach Museum of Art

Line is the foundation of drawing. The way an artist uses line can imply strength, power, stability, or unsteadiness, faults, tension. It can suggest movement within the picture as well as move the viewer around the artwork. As you spend time comparing the two photomechanical reproduction postcards shown here, how would you describe the structures? Do words such as “solid” or “unyielding” come to mind? Or do you think of “precarious” and “askew?” How does the artist use line to evoke the descriptors you have for the structures shown in these images?



Rockey Turley, *Grandma's Attic*, 1982
Kansas Artists' Postcard Series
Photomechanical reproduction on paper
KSU, Marianna Kistler Beach Museum of Art, CM1h.2023



Richard Moore (*Hiawatha, KS*)
Dry Homestead, 1982
Kansas Artists' Postcard Series
Photomechanical reproduction
on paper
KSU, Marianna Kistler Beach
Museum of Art, CM1e.2023

EASTER BUFFET
April 5th 11:00-2:00
\$30 *Prairie Star Restaurant*
RESERVE YOUR SPOT AT THE HOST STAND



RESTAURANT **SPECIALS**

<p>Sunday, March 1</p>	<p>Sunday Brunch Brunch Menu available from 9 a.m. to 2 p.m.</p>	<p>\$12 Dinner Philly Cheesesteak French Fries</p>
<p>Monday, March 2</p>	<p>\$11 Lunch Beef & Cheddar Sandwich Fried Pickle Spear Coleslaw</p>	<p>\$15 Dinner Bourbon-Glazed Ham Wild Rice Snap Peas</p>
<p>Tuesday, March 3</p>	<p>\$11 Lunch Broccoli-Cheddar Bread Bowl Side Caesar Salad</p>	<p>\$13 Dinner Spaghetti & Meat Sauce Garlic Toast Green Beans</p>
<p>Wednesday, March 4</p>	<p>\$10 Lunch Chicken Fajita Quesadilla Corn Salad</p>	<p>\$15 Dinner Cornflake Chicken Wild Rice Sweet-Fried Brussel Sprouts</p>
<p>Thursday, March 5</p>	<p>\$11 Lunch Tuna Melt Potato Salad</p>	<p>\$15 Dinner Pork Tenderloin <i>with Red Pepper Pesto Sauce</i> Hashbrown Casserole Honey-Glazed Carrots</p>
<p>Friday, March 6</p>	<p>\$11 Lunch Soup & Salad Bar</p>	<p>\$17 Dinner Fried Catfish Cornbread Pudding Coleslaw</p>
<p>Saturday, March 7</p>	<p>\$11 Lunch Fried Pork Cutlet Sandwich Pub Chips</p>	<p>\$24 Dinner 10-oz. Ribeye Baked Potato Jack Daniels Green Beans with Bacon</p>

Weekly Opportunities Calendar March 1 to March 7

Sunday • March 1 *Put your trash at the curb!*

8:45 a.m. ~ Transport to College Ave UMC, ME
 9:30 a.m. ~ Sunday Morning Fellowship, ME
 10:00 a.m. ~ Transport to College Ave UMC, ME
 10:00 a.m. ~ Worship Service, CR/**1960**
 10:30 a.m. ~ Transportation to FUMC, ME
 11:00 a.m. ~ Worship Service, CR/**1960**

Monday • March 2 *Trash pick-up*

8:30 P.M. ~ IL Resident Council, BR
 9:30 a.m. ~ Town Meeting, EC
 9:30 a.m. ~ Seated Strength, CR/**1960**
 9:30 a.m. ~ Memory Care Partners Group, **STM**
 10:00 a.m. ~ Art Committee, BR
 10:30 a.m. ~ Weights 101, CR/**1960**
 11:00 a.m. ~ Rock Steady Boxing, **PF**
 11:30 a.m. ~ Sit & Be Fit, CR/**1960**
 1:00 p.m. ~ Parkinson's Exercise Class, CR/**1960**
 1:30 p.m. ~ God Talk, KSU CL
 1:45 p.m. ~ Parkinson's Voice Class, CR
 5:30 p.m. ~ Tuttle Creek, Dinner, MR
 7:00 p.m. ~ Community Bingo, CR

Tuesday • March 3

10:00 a.m. ~ Memory Activities Class, EC
 10:00 a.m. ~ Mat Yoga, KSU CL
 10:30 a.m. ~ Steady Yourself, CR/**1960**
 11:15 a.m. ~ Chair Yoga, CR/**1960**
 12:00 p.m. ~ Kimball Luncheon, BR
 1:00 p.m. ~ Prairie Star Writers Group, PR
 1:00 p.m. ~ Grief & Loss Education Program, FHR
 2:00 p.m. ~ 10-Point Pitch Group, GR
 2:00 p.m. ~ Social Circles, PS
 2:00 p.m. ~ Water Media Painting, KSU CL
 3:00 p.m. ~ Coffee Corner, EC
 4:00 p.m. ~ Tech Help, FHR
 6:00 p.m. ~ KSU Gerontology Class, CR

Wednesday • March 4

9:30 a.m. ~ Seated Strength, CR/**1960**
 10:00 a.m. ~ UFM Class: Look, Learn, & Make, BR
 10:00 a.m. ~ Walmart/Dillons Shopping Trip, ME
 10:00 a.m. ~ Memory Care Partners Group, FHR
 10:00 a.m. ~ Memory Café, KSU CL
 10:30 a.m. ~ Weights 101, CR/**1960**
 11:30 a.m. ~ Sit & Be Fit, CR/**1960**
 11:30 a.m. ~ North Monarch Luncheon, BR

Wednesday • March 4, continued

1:00 p.m. ~ Lenten Lecture: Week Three, EC
 3:00 p.m. ~ Rock Steady Boxing, CR
 3:00 p.m. ~ Sing-Along, FHR
 3:00 p.m. ~ Line Dancing Lessons, VBL
 4:00 p.m. ~ 4th Floor Social, FHR
 5:30 p.m. ~ Meadowlark Men's Social Supper, MR
 6:00 p.m. ~ UFM Class: US Army 1945-1991, CR

Thursday • March 5

7:30 a.m. ~ Westview Comm. Ch. Bible Study, MR
 9:00 a.m. ~ Messenger Team, VBL
 10:00 a.m. ~ Mat Yoga, KSU CL
 10:30 a.m. ~ Steady Yourself, CR/**1960**
 11:15 a.m. ~ Chair Yoga, CR/**1960**
 1:00 p.m. ~ Parkinson's Exercise Class, CR/**1960**
 2:00 p.m. ~ Parkinson's Education Group, CR
 2:00 p.m. ~ Water Media Painting, KSU CL
 5:30 p.m. ~ Meadowlark Circle Dinner, MR
 6:00 p.m. ~ Dinner with the League, EC

Friday • March 6

7:30 a.m. ~ Rock Steady Boxing, **PF**
 9:00 a.m. ~ Community Garden Meeting, BR
 9:30 a.m. ~ Seated Strength, CR/**1960**
 10:30 a.m. ~ Weights 101, CR/**1960**
 11:30 a.m. ~ Sit & Be Fit, CR/**1960**
 3:00 p.m. ~ Catholic Mass, CR
 7:00 p.m. ~ Music of Kennedy Anne Wichman, EC

Saturday • March 7

9:00 a.m. ~ Tai Chi, **1960 only**
 9:30 a.m. ~ Band Bust Exercise Class, **1960 only**
 10:30 a.m. ~ Activated Arts Dance Studio, EC

Room Abbreviations

1960 , TV Channel 1960	ME, Main Entrance
BR, Bison Room	MM , 120 Scenic Drive
CR, Community Room	MR, Manhattan Room
CY, Courtyard	PF , Peakform Wellness Center
EC, Event Center	PR, Patriot Room
FHR, Flint Hills Room	PS, Prairie Star Restaurant
GC, Grosh Cinema	STM , St. Thomas More Church
KR, Kansas Room	VBL, Verna Belle's Lounge
KSU CL, KSU Classroom	WPL , Wamego Public Library



GROSH CINEMA SHOWTIMES

MONDAY TO SATURDAY 1:00 P.M. / 4:00 P.M. / 7:00 P.M.

SUNDAY: March 1

REDEEMING LOVE (2022) PG-13, 2 hr. 14 min. *Drama, Feel-Good Romance*

Cast: Abigail Cowen, Tom Lewis, & Eric Dane

Sold into prostitution as a child, Angel knows nothing but betrayal. Can her heart ever be mended? Based upon the novel by Francine Rivers.

MONDAY: March 2

HAROLD & MAUDE (1971) PG, 1 hr. 31 min. *Coming-of-Age, Comedy*

Cast: Ruth Gordon, Bud Cort, & Vivian Pickles

Young, rich, and obsessed with death, Harold finds himself changed forever when he meets lively septuagenarian Maude at a funeral.

RESIDENT REQUEST

TUESDAY: March 3

MIRACLE: THE BOYS OF '80 (2026) TV-14, 1 hr. 48 min. *Sports Documentary*

Cast: Herb Brooks, John Powers, & Craig Patrick

A young hockey team enters the 1980 Olympics as underdogs and emerges as heroes. Their iconic upset unfolds with new footage and firsthand reflections.

WEDNESDAY: March 4

SOD & STUBBLE (2025) PG, 1 hr. 42 min. *Drama, Western*

Cast: Barry Corbin, Bailey Chase, & Buck Taylor

The adventures and adversities of a family pioneering on the plains of Kansas.

RESIDENT REQUEST

THURSDAY: March 5

THE GUILTY (2021) R for language, 1 hr. 30 min. *Psychological Drama, Thriller, Crime*

Cast: Jake Gyllenhaal, Riley Keough, & Peter Sarsgaard

A demoted police officer assigned to a call dispatch desk is conflicted when he receives an emergency phone call from a kidnapped woman.

FRIDAY: March 6

THE BUCKET LIST (2007) PG-13, 1 hr. 37 min. *Drama, Comedy, Road Trip*

Cast: Jack Nicholson, Morgan Freeman, & Sean Hayes

Two terminally ill men escape from a cancer ward and head off on a road trip with a wish list of to-dos before they die.

RESIDENT REQUEST

SATURDAY: March 7

TRAIN DREAMS (2025) PG-13, 1 hr. 42 min. *Psychological Drama*

Cast: Joel Edgerton, Clifton Collins Jr. & Felicity Jones

Based on Denis Johnson's beloved novella, Train Dreams is the moving portrait of Robert Grainier, a logger and railroad worker who leads a life of unexpected depth and beauty in the rapidly-changing America of the early 20th Century.