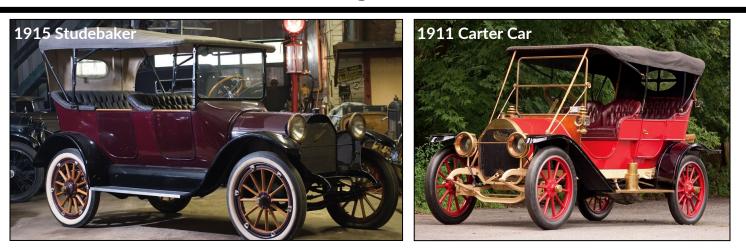


Jan. 16, 2025 Manhattan, Kansas Messenger Editor: Sarah Duggan A local not-for-profit focused on supporting people in living their best lives

Messenger



Early Automobiles

submitted by Howard Erickson

My mother and father, Conrad and Laurene Erickson. moved to Meadowlark from Autumn Wood, a retirement community in Lincoln, Neb., in 1997. They had moved to Lincoln from their farm near Wahoo, Neb. about 10 years earlier. I don't think Autumn Wood had the level of care that Meadowlark has, so my brother encouraged them to move here.

My dad needed a physician in Manhattan, so I took him to Dr. Gardner, who was my primary care physician. Dr. Gardner liked to visit, asked my dad how he spent his time. He said he watched TV and did some reading. Dr. Gardner asked my dad if he had ever thought about writing his history. He said there were some times in his life he would like to forget. He was born in 1907, and grew up during the depression years. The next time I went to visit my dad at Meadowlark, there was a spiral notebook on the dining room table. At some time in his life, he started to write his history, but it stopped about 1929 or shortly after that. Below is Chapter V about Early Automobiles.

Chapter V – Automobiles

My father's first car was a Carter car. It was high in the air, and had leather upholstered seats. The body was built of wood. It had a double folding windshield enclosed in brass. There were two brass rods

supporting down and front.

It had massive brass Prest-O-Lite head lamps. There was a Prest-O-Lite pressure tank on one running board. To light the lamps, you had to loosen a burr, open the hinged glass doors, go turn on the gas, then hold a lighted match to the element, go back and adjust the gas, then go close the glass doors and lock it with the burr.

The car had a fairly good engine, but a very poor transmission. There was a cross-shaft with a sliding wheel with a fiber band that made contact with a fly wheel about 2 feet in diameter. It had a flat brass surface. When contact was made at the outer edge of the fly wheel, you would attain maximum speed. Close to the center would give maximum power. Sliding the fiber-covered wheel past dead center gave you reverse. There was a lot of energy lost due to friction. Power was transmitted to the differential and rear wheels by means of a chain.

Turning a corner and climbing a steep hill was impossible. On the corner 2 miles north of the church, we never made it until dad backed up across the intersection part way up the hill to the east, and then made a run for it.

People have told me that in their first car the father had the family get out of the car and push up some of the steepest hills. We never had to go to that method.

EVENTS & OPPORTUNITIES

Two Worship Services Starting in Feb.

Rev. Melanie Nord, Spiritual Life Leader, will begin presenting two services on Sundays starting in February. Worship times will be 10 a.m. and 11 a.m. in the Community Room/Chapel. The service will be the same for each time slot.

Pest Control, rescheduled date

After cancellation earlier this month because of the snow storm, the Monarch apartments and the cottages will now be treated by pest control on Thursday, Jan. 23.

Meadowlark Singers

Thursday, Jan. 16, at 4 p.m.

The Meadowlark Singers will have their first practice for the Spring Season on Thursday, Jan. 16, at 4 p.m., in the Community Room. All current and new members are welcome to join.

Grateful Dudes

Friday, Jan. 17, at 7 p.m.

Meadowlark welcomes the Grateful Dudes at 7 p.m. Friday, Jan. 17, in the Event Center! Who are these, Dudes? Brother Jeb Bolan and Tony Ridder came together in the 1980s, just in time to be too late for the folk-music scene. They continued to play against the pop music grain, developing a style soon to be known as Psychedelic Folk & Roll. These Dudes will take you wandering through a maze of folk songs and a variety pack of vintage rock-and-roll mutations. The *Dudes* are very *grateful* to be playing again for the residents of Meadowlark.

Shopping at Hobby Lobby & Dollar Tree *Saturday, Jan.* 18, *at* 10:30 *a.m.*

The next scheduled trip is Saturday, Jan. 18, with transportation going to Hobby Lobby and Dollar Tree East. The bus will depart from the Village Entrance at 10:30 a.m., and the return time is set for 11:45 a.m.

Worship Service

Sunday, Jan. 19, at 10:30 a.m.

Join Rev. Melanie Nord, Spiritual Life Leader, for worship at 10:30 a.m. Sunday, Jan. 19, in the Community Room/Chapel. This week, Melanie will explore the book of Zephaniah.

Inauguration Day Prayer Service Monday, Jan. 20, at 9:30 a.m.

Join Melanie Nord in an observance of Inauguration Day on Monday, Jan. 20, at 9:30 a.m., in the Event Center, as we lift our nation and leaders up in prayer. There will be a time for silent prayer, and for you to hold whatever feeling this day arises for you.

Special MLK Jr. Edition of God Talk Monday, Jan. 20, at 1:30 p.m.

Join Rev. Jim Reed and Spiritual Life Leader Melanie Nord in a special discussion on Martin Luther King Jr. on Monday, Jan. 20, at 1:30 p.m., in the KSU Classroom. All are welcome to attend!

Volunteer & Tech Helper

Tuesday, Jan. 21, at 4 p.m.

Deborah Goins will be available to help residents with technology questions between 4 and 5 p.m. Tuesday, Jan. 21, in the Kansas Room (formerly known as the Game Room). Deborah looks forward to building connections through this opportunity and meeting others, so be sure to stop by during her visits on the third Tuesday of every month!

ARTFul Making

Wednesday, Jan. 22, at 1:30 p.m.

Did you know that participating in creative activities increases your brain's level of dopamine and creates new neural pathways? If you would like to feel better and flex your brain power at the same time, check out ARTFul Making! Meadowlark Special Programs partners with K-State Marianna Kistler Beach Museum of Art for this experience-filled informal class. The fourth Wednesday of every month, Kim Richards, Education Specialist for the Beach Museum, facilitates unique art making opportunities in Meadowlark's KSU Classroom from 1:30 to 2:30 p.m. Participants can explore the new art making techniques each month or work with the watercolor materials that are always available. All materials are provided for you, simply come and engage in art and conversation. This month's ARTFul Making is scheduled for Wednesday, Jan. 22, from 1:30 to 2:30 p.m. in the KSU Classroom. No registration required.

EVENTS & OPPORTUNITIES

Diabetic Wellness Group

Wednesday, Jan. 22, at 1:30 p.m. The Diabetic Wellness Group will meet at 1:30 p.m. Wednesday, Jan. 22, in the Flint Hills Room. All who are interested are invited to attend.

Knitting & Crocheting Group

Thursday, Jan. 23, at 2:30 p.m.

Are you interested in learning how to knit or crochet? Or maybe you have ongoing projects you'd like to work on? Whether you are just beginning or have years of experience, join other yarn creatives in the Bison Room at 2:30 p.m. Thursday, Jan. 23 for a fun, social, creative opportunity. All skill levels are welcome!

Ice Cream Social

Friday, Jan. 24, at 3 p.m.

I scream, you scream, we all scream for ICE CREAM! The monthly ice cream social is set for 3 p.m. Friday, Jan. 24, in the Kansas Room. Enjoy a scoop (or two!) and fellowship with friends. This opportunity is offered every fourth Friday.

MAMTA Recital

Friday, Jan. 24, at 7 p.m.

Meadowlark welcomes the Manhattan Area Music Teachers Association (MAMTA) at 7 p.m. Friday, Jan. 24, in the Community Room. This musical event will showcase performances by members featuring a variety of piano solos and duets. Joining them are talented university piano students from Kansas State University's KMTA (Kansas Music Teachers Association) student chapter.

MAMTA, a professional organization of music educators from Manhattan, Kan., and the surrounding areas, is dedicated to promoting the value of music study and performance in our diverse community.

Shepherd's Crossing Celebration

Sunday, Jan. 26, at 2 p.m.

Come celebrate this special occasion honoring the legacy of Jim Reed and C. Clyde Jones for their vision and dedication to Shepherd's Crossing. We will gather for cake and light refreshments on Sunday, Jan. 26, from 2 to 3:30 p.m. in the Event Center. Remarks will be at 2:30 p.m. Please RSVP to *knack@ksu.edu*.

Kitchenware Donation Drive Tuesday, Jan. 28, at 10:30 a.m.

Please consider donating your gently used or new kitchen items/tools to support Meadowlark Market, persons in need who receive starter kits from Kitchen Restore, a local outreach program, as well as the Cats' Cupboard, which benefits K-State students, faculty, and staff. Proceeds from Meadowlark Market benefit our Good Samaritan Fund, which assists persons living in a Meadowlark healthcare household who have exhausted their financial resources.

This donation drive will be held from 10:30 a.m. until 12:30 p.m. in the Flint Hills Room on Tuesday, Jan. 28. Items such as measuring spoons, cups, mixing bowls, baking dishes, cookie sheets, plates, utensils, glasses, and mugs are all items that will be accepted. Please note that because of insufficient storage, donations only will be accepted on the day of the event.

If you'd like to make a monetary donation to Kitchen Restore, checks can be made out to GMCF. Please write FFC/Kitchen Restore in the memo, and mail to P.O. Box 1127, Manhattan, KS 66505. To donate online, you can visit *www.nourishtogether.org* and click the *Donation* button.

Kansas Day Happy Hour & Charcuterie Wednesday, Jan. 29, at 2:30 p.m.

Happy birthday, Kansas! You're invited to celebrate Kansas' 161st birthday from 2:30 to 4 p.m. on Wednesday, Jan. 29, in the Event Center. Complimentary and locally-sourced smoked sausage, cheeses, jams, and house-made flatbread will be served. The bar also will feature Kansas wines, whiskey, and beer on tap for purchase. A virtual tour of gallery highlights from the Kansas Museum of History in Topeka will be shown. No sign-up is required, and feel free to come and go as you wish.

The Dancin' Stew

Friday, Jan. 31, at 7 p.m.

Meadowlark welcomes *The Dancin' Stew* at 7 p.m. Friday, Jan. 31, in the Event Center. The story began with the ladies performing together in "Beehive: The '60s Musical." They had such a blast

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AUTOMOBILE, from page 1

We used the Carter car for five or six years. Dad never traded it in on the next car. I don't think the dealer would take it. He eventually sold it to our cousin, Ed Mohlberg, for a \$40 down payment.

Our next car was a seven passenger Studebaker with a four cylinder engine. It was durable, well built, and could climb all the hills since it had a conventional gear box. There were two small folding seats that could be pushed under the rear seat and hid from view.

I first started to drive with this car, probably at the age of 10 (1917). One did not need a driver's license then. I don't think there was any age limit.

I was about 11 (1918) when Father had eye trouble. One eye had an abscess, and he was seeing a doctor in Lincoln, about 25 miles south of our farm. Hjalmer, my older brother, was left at home to do the field work so it became my job to drive to Lincoln every other day. We drove the 14th street road to within a block and a half of the Doctor's office. Then we took right turns around the block and came back home. We had no mishaps or scrapes of any kind. I guess I felt my responsibility and was very careful.

One day we were in a heavy rain storm when we were on our way home from Lincoln. There was very little gravel on the roads in those days. Dad told me to turn in a farmer's driveway. The farmer was standing in the driveway waiting for us. He motioned for us to drive into the driveway of his corn crib for protection. He took us in, gave us food tried to hire me to take them downtown, but of course I did not dare, nor was I allowed to do that. They were all watching, however, the day I got behind the wheel and we drove off.

The seven-passenger Studebaker lasted until 1924 when father traded it for our first new car. It was also a Studebaker, a six-cylinder fivepassenger touring car. A few sedans were on the market, but they were seen only in Lincoln and Omaha.

There were now four drivers in our family and the new car was a real status symbol. The top was fastened only behind the back doors and to the windshield. There were rods to hold the side curtains and they opened with the doors.

The car did not come equipped with a heater, but what you have never had, you don't really miss.

One device that was popular at this time was a cutout*. We purchased one and installed it ourselves. Making a lot of noise was the thing to do. City ordinance forbid it being open in city limits.

This car gave good service for about four years. It was the last of the touring cars. I believe my brother Hjalmar had a Model A Ford roadster later on.

*Note: About this time exhaust heaters were becoming available but they were very bad to pollute the air in the car. A cutout was a device installed on the exhaust pipe in front of the muffler. It had a door that could be opened from the driver's seat. An opening must be made in the exhaust pipe.

and lodging, and the next morning the sun was shining, and we went home on firm roads. No doubt Mother had been praying for us all night.

Two years later (1920) it again became my responsibility to drive. This time for my mother who was scheduled to have surgery at Immanuel Hospital in Omaha, about 35 miles east of our farm. Father was along, of course. He arranged for us to us to stay at a boarding house next to the hospital. The car remained parked until we could go home, and I just killed time being kidded by the other boarders. They could not believe that I was the driver. They



Art Engagement from the Beach Museum of Art

Take a moment to compare and contrast the two paintings shown here. The composition of each piece appears similar. Compare how each artist uses the principles of design: pattern, contrast, emphasis, balance, proportion, rhythm, harmony, and movement. Do you find more differences or similarities?



Charles Leroy Marshall Sr. (United States, 1905 - 1992) Stovers' Barn and Pond, 1976 Watercolor and graphite on paper KSU, Marianna Kistler Beach Museum of Art, gift of Charles L. Marshall, Jr., 2003.148



Joseph S. Hindley (United States, born 1949) Unknown, 20th century Acrylic on board KSU, Marianna Kistler Beach Museum of Art, gift of C.E. Denman, 2008.464

RESTAURANT **SPECIALS**

Sunday Brunch Brunch Menu available from 9 a.m. to 2 p.m.	\$16 Dinner Pot Roast
\$9 Lunch Ham & Beans Cornbread	\$15 Dinner Maple-Roasted Pork Tenderloin Sweet Potato Mash Roasted Broccoli
\$11 Lunch Cuban Sliders Macaroni Salad	\$13 Dinner Stuffed Bell Pepper Cheesy Potatoes Glazed Carrots
\$11 Lunch Vegetable Lasagna Garlic Bread	\$15 Dinner Creamy Garlic Chicken <i>over Ravioli</i> Caesar Salad
\$12 Lunch Meatball Sub Coleslaw	\$14 Dinner Salisbury Steak Mashed Potatoes Green Beans
\$11 Lunch Pasta Bar	\$21 Dinner 6 oz. Lobster Tail Asparagus Blue Cheese Mashed Potatoes
\$10 Lunch Chili Dogs Pub Chips Fried Pickle Spear	\$24 Dinner 4 oz. Filet & Garlic Shrimp Baked Potato Fresh Green Beans
	Brunch Menu available from 9 a.m. to 2 p.m. \$9 Lunch Ham & Beans Cornbread \$11 Lunch Cuban Sliders Macaroni Salad \$12 Lunch Vegetable Lasagna Garlic Bread \$12 Lunch Meatball Sub Coleslaw \$11 Lunch Pasta Bar \$10 Lunch Chili Dogs Pub Chips

Weekly Opportunities Calendar Jan. 19 to Jan. 25

Sunday • Jan. 19 Put your trash at the curb! 10:30 a.m. ~ Transportation to FUMC, VE 10:30 a.m. ~ Worship Service, CR Monday • Jan. 20 Trash & Recycle pick-up 9:30 a.m. ~ Seated Strength, CR/1960 9:30 a.m. ~ Memory Care Partner Support Group, St. Thomas More 9:30 a.m. ~ Inauguration Prayer Service, EC 10:00 a.m. ~ Tuttle Creek Ladies' Group, BR 10:00 a.m.~ Tuttle Creek Men's Group, MR 10:30 a.m. ~ Weights 101, CR/1960 11:00 a.m. ~ Rock Steady Boxing, BF 11:30 a.m. ~ Sit & Be Fit, CR/1960 11:30 a.m. ~ 1st Floor Luncheon, MR 1:00 p.m. ~ Parkinson's Exercise Class, CR/1960 1:30 p.m. ~ God Talk, KSU CL (MLK Jr. Edition) 2:00 p.m. ~ Change and Loss Support Group, FHR 2:00 p.m. ~ Tai Chi, EC 5:30 p.m. ~ 5th Floor Supper, MR 7:00 p.m. ~ Community Bingo, CR

Tuesday • Jan. 21

10:00 a.m. ~ Memory Activities Class, EC
10:15 a.m. ~ Mat Yoga, KSU CL
10:30 a.m. ~ Steady Yourself, CR/1960
11:15 a.m. ~ Seated Stretch & Stability, CR/1960
1:00 p.m. ~ Prairie Star Writers Group, PR
2:00 p.m. ~ 10-Point Pitch Group, KR
2:00 p.m. ~ Social Circles, PS
3:00 p.m. ~ Coffee Corner, EC
4:00 p.m. ~ Volunteer & Tech Help, KR
5:30 p.m. ~ 2nd Floor Supper, BR

Wednesday • Jan. 22

9:30 a.m. ~ Seated Strength, CR/1960
10:00 a.m. ~ Walmart/Dillons Shopping Trip, VE
10:00 a.m. ~ Mem. Care Partner Supp. Grp, FHR
10:00 a.m. ~ Memory Café, KSU CL
10:30 a.m. ~ Weights 101, CR/1960
11:30 a.m. ~ Sit & Be Fit, CR/1960
11:30 a.m. ~ West Monarch Luncheon, BR
1:30 p.m. ~ ARTFul Making, KSU CL
1:30 p.m. ~ Diabetic Wellness Group, FHR
2:00 p.m. ~ Tai Chi, EC
3:00 p.m. ~ Sing-A-Long, FHR

Thursday • Jan. 23 9:00 a.m. ~ Messenger Team, KSU CL 10:00 a.m. ~ Wamego Memory Care Partner Support Group, WPL 10:15 a.m. ~ Mat Yoga, KSU CL 10:30 a.m. ~ Steady Yourself, CR/1960 11:15 a.m. ~ Seated Stretch & Stability, CR/1960 11:30 a.m. ~ Caring Conv. For People w/ PD, FHR 11:30 a.m. ~ PD Care Partner Social, PS 1:00 p.m. ~ PD Care Partners Support Group, FHR 1:00 p.m. ~ Parkinson's Exercise Class, CR/1960 2:00 p.m. ~ Knitting and Crocheting, BR

Friday • Jan. 24

7:30 a.m. ~ Rock Steady Boxing, BF 9:30 a.m. ~ Seated Strength, CR/1960 10:30 a.m. ~ Weights 101, CR/1960 11:30 a.m. ~ Sit & Be Fit, CR/1960 2:30 p.m. ~ Fanny & Furby, KR 3:00 p.m. ~ Ice Cream Social, KR 7:00 p.m. ~ MATMA Recital, CR

Saturday • Jan. 25 9:30 a.m. ~ Band Bust Exercise Class, 1960 only

Room Abbreviations

1960, TV Channel 1960 BF, Body First BR, Bison Room CR, Community Room CY, Courtyard EC, Event Center FHR, Flint Hills Room GC, Grosh Cinema KR, Kansas Room KSU CL, KSU Classroom MM, 120 Scenic Drive MR, Manhattan Room PR, Patriot Room PS, Prairie Star Restaurant MSC, Manhattan Sr. Center VBL, Verna Belle's Lounge VE, Village Entrance WPL, Wamego Public Library

EVENTS, from page 3

singing in harmony that they thought, "Why not keep this party going?" And that, my friends, is how *The Dancin' Stew* came to be!

Starting with the groovy sounds of '60s divas, they couldn't stop there. Now, they are all about mixing up the oldies with today's hits to keep the party alive wherever they go! This is a show you don't want to miss!



GROSH CINEMA SHOWTIMES MONDAY TO SATURDAY 1:00 P.M. / 4:00 P.M. / 7:00 P.M. SUNDAY 2:00 P.M. / 6:00 P.M.

SUNDAY: Jan. 19

TRON (1982) PG, 1 hr. 37 min. Sci-Fi, Action, Adventure

Cast: Jeff Bridges, Bruce Boxleitner, & David Warner

After practicing his hacking chops, a brilliant video game maker becomes part of his own creation.

MONDAY: Jan. 20

CASTAWAY (2000) PG-13, 2 hr. 24 min. Drama, Adventure

Cast: Tom Hanks, Helen Hunt, & Nick Searcy

Tom Hanks delivers an Oscar-nominated performance as a man who is stranded on an uninhabited island for four years.

TUESDAY: Jan. 21

BLACKFISH (2013) PG-13, 1 hr. 23 min. Emotional, Documentary

This fascinating documentary examines the life of performing killer whale Tilikum, who has caused the deaths of several people while in captivity.

WEDNESDAY: Jan. 22

FREE STATE OF JONES (2016) R *for brutal battle scenes and disturbing graphic images,* 2 hr. 19 min. *Violent, Gritty, Emotional*

Cast: Matthew McConaughey, Gugu Mbatha-Raw, & Mahershala Ali

A Mississippi farmer-turned-outlaw leads a ragtag band of fellow Civil War deserters and enslaved people in a rebellion against the Confederacy.

THURSDAY: Jan. 23 *THE SIX TRIPLE EIGHT* (2024) PG-13, 2 hr. 9 min. *Inspiring, Heartfelt, Emotional*

Cast: Kerry Washington, Ebony Obsidian, & Milauna Jackson

During WWII, the only US Women's Army Corps unit of color stationed overseas takes on an impossible mission in Tyler Perry's drama based on a true story.

FRIDAY: Jan. 24 BARB & STAR GO TO VISTA DEL MAR (2021) PG-13, 1 hr. 47 min. Comedy

Cast: Kristen Wiig, Annie Mumolo, & Jamie Dornan Two best friends leave their small town and embark on an adventure of a lifetime.

SATURDAY: Jan. 25

LITTLE (2019) PG-13, 1 hr. 48 min. Goofy, Comedy

Cast: Regina Hall, Issa Rae, & Marsai Martin After transforming into her teenage self, a ruthless boss must navigate school bullies and board meetings with the help of her beleaguered assistant.

RESIDENT REQUEST