



by Nancy Kopp

Our family moved to Manhattan from the northwestern part of Illinois in 1975 when my husband accepted a job at a local bank. Ken and I were excited about the move, our 3-year-old daughter wasn't actually aware of what was happening, and our Golden Retriever was happy to go wherever the family went.

It was our son, Kirk, who balked at the move. He was part-way through first grade, and he didn't want to leave his school or his friends. He turned 7 only days before the movers arrived. Even a birthday didn't soothe his ruffled feathers. His world had been turned upside down.

We left Illinois on a cold February morning, Ken driving one car with Karen and the dog, Kirk and I followed in our second car. It concerned me that we might run into bad weather, but Ken promised we'd stop somewhere if that occurred. Heading south from Des Moines on I-35, we ran into a snowstorm. The large flakes came fast and

furiously. I could barely see the road, or the shoulder—and definitely couldn't spot Ken's car ahead of me. Panic time!

Right in the middle of the snowstorm, Kirk piped up from the back seat. "I'm sick, Mommy. I think I'm going to throw up!" I kept driving through the storm but gave him directions. "Empty the toy bag, and use it if you get sick." He followed my instructions, then laid on the seat and fell asleep.

I knew that he was not truly ill, just so upset about his life turning upside down that he literally made himself sick. My heart ached for him as I continued to drive through the snowstorm, thinking unkind thoughts about my husband who had promised we'd stop if bad weather occurred.

Finally, the snowflakes got smaller and fewer, and I could see Ken's car ahead of me. He signaled that he was going to pull off the road into a small rest area. My first words, once out of the car, didn't seem to bother him at all. "You promised we'd stop

See JOHNNY, page 5

EVENTS & OPPORTUNITIES

Manhattan Arts Center Opportunities

Come to Manhattan Arts Center!

Join us for Arthur Miller's "All My Sons," a stage reading directed by Dwight Tolar. This powerful post-war drama explores themes of family, morality, and social responsibility. Tickets are on sale now at www.manhattanarts.org or call (785) 537-4420.

Take a class or workshop! Fall art classes and workshops are available in clay, paint, drawing, improv theatre, African Dance, glass fusing, metal crafting, and printmaking. Try something new, or continue to develop a skill. All levels of interest and ability are welcome! Visit the online brochure at www.manhattanarts.org, stop by the MAC for a paper copy, or call us at (785) 537-4420.

Manhattan Arts Center office is open to the public Tuesdays through Fridays, 12 to 5:30 p.m. Our motto is "Arts For All!"

Hospitality Desk closed early

The Hospitality Desk will close at 6 p.m. for Labor Day on Monday, Sept. 1.

K-State Football Game Day Menu

Prairie Star Restaurant will be running a special menu all day on K-State football game days!

The menu will include:

- Chips and Queso \$7 (fried tortilla chips served with a bowl of creamy house-made queso)
- Bacon Cheeseburger Sliders \$11.50 (two 3 oz burgers topped with bacon and cheddar cheese on mini buns served with fries)
- Smoked Gouda and Bacon Mac & Cheese Bites \$9 (Eight fried mac & cheese bites filled with smoke gouda, macaroni and bacon in a crunchy coating. Served with ranch dipping sauce.)
- Boneless Wings \$7 (Six boneless wings tossed in your choice of buffalo sauce or BBQ sauce served with celery sticks)
- Powercat Margarita \$8 (Tequila, lime juice, cranberry juice, simple syrup, and cream de Violette with a salt or sugared rim)
- Grape Ice Cream Floats \$5 (2 scoops of vanilla ice cream, filled with grape soda and topped off with whipped cream)

Cart Rides on the Trails

Saturday, Aug. 31, 8:30, 9, & 9:30 a.m.

The outdoor committee is offering cart rides around our campus trails on two upcoming Saturdays. Driver Michael Fey will offer information to riders about our pond, wild plants and gardens. The golden rod is in bloom, and the gardens are bountiful. Sign up at the Hospitality Desk for this Saturday, Aug. 31, or Saturday, Sept. 14. Half-hour tours begin at 8:30, 9, and 9:30 in the cool part of the morning. We have room for five on each tour. Catch your ride at the visitor entrance. Riders will not need to disembark until returning to the lobby at the conclusion of each tour.

KSU Football Watch Party

Saturday, Aug. 31, at 6 p.m.

Join us on Saturday, Aug. 31, in the Kansas Room (formerly known as the Game Room), and Prairie Star Pub at 6 p.m. as the KSU Wildcats open the new season against UT Martin. Light refreshments will be served during the game. Go State!

Worship Service

Sunday, Sept. 1, at 10:30 a.m.

Join Pastor Melanie Nord for worship at 10:30 a.m. Sunday, Sept. 1, in the Community Room/Chapel. Pastor Melanie will continue the worship series titled "Understanding Our Bible." This week Pastor Melanie will explore the books of Ezra & Nehemiah. All are welcome to attend.

Prairie Star Writer's Group

Tuesday, Sept 3, at 1 p.m.

Interested in joining the writing group at Meadowlark? Prairie Star Writers invites you to attend the next meeting at 1 p.m. Tuesday, Sept. 3, in the Patriot Room.

The Sept. 3 session is titled, "Truth and Dare. This really happened..." There is a kids' game wherein you tell two truths and a lie. The challenge to others is to identify which of the three statements is a lie. Some storytellers can talk you into just about anything! But in reality, strange or wonderful things happen to us which few would believe are real. What is an amazing/frightening/outrageous/world-changing moment or experience you'd like to share? We "dare" you to share! Writers is led by Cathy Hedge. The group meets on the first and third Tuesdays.

EVENTS & OPPORTUNITIES

Meadowlark Men's Social Supper

Wednesday, Sept. 4, at 5:30 p.m.

Prairie Star Restaurant invites Meadowlark's men to attend a Social Supper at 5:30 p.m. Wednesday, Sept. 4, at Prairie Star Restaurant. Dinner can be purchased from the Prairie Star menu, or enjoy the daily special. Registration is not required, but please check in at the host stand when arriving. This opportunity will not feature a program.

UFM Class: Appreciating Art

Wednesday, Sept. 4, at 7 p.m.

UFM Lifetime Learning presents *Appreciating Art: Form and Content*. This two-session course will conclude Wednesday, Sept. 4, from 7 to 8 p.m. in the Community Room.

This course introduces the tools for understanding how great works of art are composed, including the formal elements of line, shape, and color. The class is led by Glen R. Brown, a Professor of Art History. Elected to membership in the International Academy of Ceramics, Geneva, Switzerland, he has written extensively about contemporary and historical ceramics.

PD Education Group

Thursday, Sept. 5, 2 p.m.

You're invited to the monthly meeting of the PD Education Group at 2 p.m. Thursday, Sept. 5, in the Community Room.

This month's program is titled, "Understanding the Brain & Cognitive Changes Associated with Parkinson's." Dr. Heather Bailey, associate professor with the KSU department of psychological science, will discuss the neurological and cognitive challenges associated with Parkinson's.

No registration is required to attend. If you have questions, please call Michelle at (785) 323-3899.

Dinner with The League

Thursday, Sept. 5, at 6 p.m.

September's Dinner with The League of Women Voters will be about "Election Integrity in Kansas." Joining will be representatives from the Riley County Clerk's Office. The League is also inviting representatives from the Secretary of State's office.

The menu includes a pulled pork sandwich, pub chips, and coleslaw for \$15. Sign up in the Blue Book at the Hospitality Desk.

Pink Diva & The Jazz Masters

Friday, Sept. 6, at 7 p.m.

Get ready to hear singing with style at 7 p.m. Friday, Sept. 6, in the Event Center! Pink Diva and the Jazz Masters bring you a dazzling blend of classic jazz and modern flair. With our powerhouse lineup of keys, drums, bass, sax, and a captivating singer, we breathe new life into timeless tunes. From the soulful strains of "All of Me" to contemporary hits reimagined in a jazzy groove, our performances are a celebration of jazz oldies and modern marvels. Let us take you on a musical journey where every note is a masterful tribute to the genre's rich heritage.

KSU Football Watch Party

Saturday, Sept. 7, at 11 a.m.

Join us on Saturday, Sept. 7, in the Kansas Room and Prairie Star Pub at 11 a.m. as K-State takes on Tulane. Light refreshments will be served during the game. Go State!

Ladies Luncheon

Thursday, Sept. 12, at 11:30 a.m.

All Meadowlark and Passport member ladies are invited to attend the Ladies Luncheon in the Event Center on Thursday, Sept. 12, at 11:30 a.m.

The program for the day will feature Bob Crawford as speaker. During Bob's 40-plus years as a reporter for CBS News, he personally has interviewed many nationally-known politicians and covered many historical events. The topic for Thursdays luncheon will be "Misconceptions about the news media and the responsibilities of a reporter." He will welcome any questions you may have.

Yvonne Crawford and Janet Walters are your hostesses for the day. The menu for the luncheon includes a cheese quiche and cucumber salad, with Andes Mint ice cream for dessert for \$13.

Please sign up in the Blue Book located at the Hospitality Desk no later than 10:30 a.m., Wednesday, Sept. 11.

Pop Culture: *It Ends With Us*

by Sarah Duggan, Community
Relations Director

It thrills me when I discover a new author to explore. In recent years, author Colleen Hoover has gained widespread popularity and immensely increased her readership. My introduction to Hoover was her 2016 novel, *It Ends With Us*. Since then, I have read *Verity* and have added a couple more of her books to my Goodreads "Want to Read" list.

It Ends With Us is a gripping, emotionally charged novel that delves into the complexities of love, trauma, and survival. Following the story of Lily Bloom, a young woman raised in an abusive household, the novel explores the cyclical nature of domestic abuse and the difficult decisions one must make to break free from it.

Lily's relationship with the charming and successful neurosurgeon Ryle Kincaid quickly escalates into a whirlwind romance. Yet, Hoover does not romanticize their relationship. Ryle's initial perfection slowly unravels as his abusive tendencies come to the surface, drawing parallels to the life Lily witnessed growing up. As Lily is forced to confront the toxic dynamics of her relationship, Hoover weaves in flashbacks of Lily's first love, Atlas Corrigan, a homeless teenager who once provided her solace.

What sets *It Ends With Us* apart from a typical romance is its raw portrayal of difficult themes such as domestic violence and emotional resilience. Hoover offers readers a deeply personal narrative, inspired by her own mother's story of escaping an abusive relationship. This lends the book a sense of authenticity and emotional weight, especially in its portrayal of the emotional confusion victims often face.

A quote that resonated with me captures the essence of the novel's themes: "Life is a funny thing. We only get so many years to live it, so we have to do everything we can to make sure those years are as full as they can be. We shouldn't waste time on things that might happen someday, or maybe even

Page 4



never." Hoover's ability to balance moments of wisdom like this with the emotional turbulence of Lily's journey makes the novel both heartbreaking and hopeful.

Hoover, who began her writing career while working in social services and self-published her first novel, has become a powerful voice in the realm of contemporary romance. *It Ends With Us* is not just a story of survival, but also of empowerment, encouraging readers to break cycles of trauma.

The success of this book continued beyond its pages with the 2024 film adaptation, directed by Justin Baldoni and starring Blake Lively and Justin Baldoni, was released. The movie captures the essence of Colleen Hoover's novel with surprising faithfulness. Many avid readers are often critical of their beloved novels being adapted for the big screen, but this adaptation manages to stay true to the book's progression. Watching it during its second weekend at a Manhattan theater with my sister, I was pleasantly surprised to find that very few details were drastically altered. The movie closely followed the narrative arc of the novel, making it a solid adaptation for longtime fans of the book.

The film's success at the box office speaks for itself. Grossing around \$80 million worldwide in its debut weekend and earning nearly 10 times its reported \$25 million production budget, *It Ends With Us* clearly struck a chord with audiences.

See CULTURE, page 9

Campus Projects starting soon

Exterior Signage Update

Installation for our new exterior wayfinding signs is scheduled to begin Tuesday, Sept. 3. Final fabrication and painting for the last of the signs is still being completed. Thank you for your continued patience as we move through this big and long-anticipated project.

Courtyard Enhancement

The pergola over the bar/grill will be expanded to provide even more shade in the Courtyard. This work may begin today or tomorrow and continue over the next couple of weeks, weather permitting. Please avoid the area when work crews are in the

JOHNNY, from page 7

if we ran into bad weather!” He just grinned at me and said he couldn’t see anywhere we could pull over.

By then, Kirk had crawled out of my car. Looking for a bit of sympathy, he told his dad he’d been sick. I feared the transition to new surroundings would not be an easy one for him.

The snow had stopped, and once I’d tossed the ruined toy bag in a trash receptacle, we continued our trek to Kansas, staying in a hotel north of Kansas City for the night. Kirk continued to be a sad little boy, and I didn’t know what to do to cheer him up.

Once in Manhattan the following day, Ken drove our family around to orient ourselves and show the kids their new town. I tried to be cheery and point out something nice or of interest, but Kirk, looking glum, sat in the back seat with his sister and dog. We drove past City Park, and I pointed out the big statue. Ken slowed down, and we all gazed in wonder at the towering figure of a man who looked like a pioneer, holding a big scythe. Kirk sat up and moved close to the window. “Wow!” he said. “This place might not be so bad.” Ken pulled the car over to let Johnny Kaw work some magic on our young son.

Later, we learned more about this cultural landmark in Manhattan’s City Park. Johnny Kaw



UPCOMING VISITS
2:30 TO 3:30 P.M.
★ **Fridays** ★
in the Flint Hills Room

FRIDAYS WITH FURBY
Furby is a loveable cockapoo who recently became a Meadowlark volunteer and is training to be a therapy dog. Come and spend time with her and her fur mama, Fanny, on Fridays, from 2:30 to 3:30 p.m.
You will be able to enjoy some fun conversation and doggie snuggles!



had been created by a horticulture professor at Kansas State University. George Fillinger wrote the tale of Johnny Kaw after the city’s centennial celebration. He was a Paul Bunyan kind of character created to honor the settlers of Manhattan area. Professor Fillinger wrote many tall tales about Johnny Kaw—he gave Johnny credit for inventing the sunflower, stopping tornados, and wringing water out of the clouds during a drought. He was born 6-foot-2. No wonder he grew to 24 feet. Johnny carved rivers and canyons with his mighty scythe. Yes, they were based on other tall tales featuring Paul Bunyan and Pecos Bill, but they had a Kansas twist.

The stories about Johnny Kaw led townspeople to raise funds to erect the giant statue in 1966 at a cost of \$7,000, which would be more than \$65,000 in today’s dollars. City Park was the perfect spot. The statue is concrete over steel, made to withstand all kinds of Kansas weather.

Children still enjoy playing close to the amazing statue of this Kansas legendary figure, and like hearing the amazing feats of this man.

Even now, when I pass by the park and see Johnny Kaw, I look at him with a grateful heart, for he was the one who made a sad little boy decide that this town called Manhattan wasn’t so bad. Once Kirk started school and made friends, he was the same boy we’d known before. Johnny Kaw started the transition.

Community Bulletin

Back to School!
Chelsey Wood is a CNA in Stolzer House, and her first day of LPN school was Monday, Aug. 19. Have a great year!



Share Your Stories!

It's your turn!
Your community wants to hear your news, read your short writings, or learn something about your unique life. Submissions for the Community Bulletin can be sent to sguge@meadowlark.org. E-mail isn't your thing? No problem! Drop your news off at the Hospitality Desk or directly to Sarah's office located across from the Fitness Center.



"This is a snapshot of my work room! Several years ago, I saw a picture in a magazine of 'Wall Art' and I really liked it, so tore the page out. When I moved into my apartment, I decided to give it a try. I picked several pictures, some of mine, some done by friends, and a few that I purchased. I took a chance on using my small ladder (yikes!) and had fun doing this project. Sure makes the room more fun to work in. It's sort of messy, but that's okay. Just me, wall art, and my paint brush." - submitted by Cora DuChene



Walkin' to Abilene!
Congratulations to Gisela Pauley for completing 645 laps around the Courtyard, which equals the distance it would take to walk to Abilene! Way to go!

Art Engagement *from the* Beach Museum of Art



Charles Leroy Marshall Sr. (United States, 1905 - 1992)
Parched Valley, 1988
Watercolor with graphite on paper
KSU, Marianna Kistler Beach Museum of Art, gift of Charles L. Marshall, Sr.,
presented by Maybelle M. Scheetz, 2005.240

Artists use rhythm to carry an idea through an artwork. The rhythm is created with repetition of an element of art such as line, shape, color, texture, or form. Shape is the chosen element of repetition in this painting. Shape can be geometric or organic. As you look at this rural scene, what geometric shapes do you notice? How did the artist repeat them? How does it move your eye through the scene? Final challenge: Do you notice any organic shapes?

September Birthdays

Skilled Nursing

- 9/1 Carol Walker
- 9/5 **Donald Rickley**
- 9/9 Mary Alice Schlesener
- 9/13 Marlene Brooks
- 9/14 Elaine Street
- 9/20 Janice Gibbs
- 9/23 **Edwin Herde**
- 9/25 Robert Weber
- 9/27 Roberta Gwinner

Assisted Living

- 9/23 Kathy Towse
- 9/25 Gale Simons
- Independent Living**
- 9/1 Carolyn Alexander
- 9/3 Kent Smith
- 9/4 Mickey Reay-Matthes
- 9/9 **Art Chaput**
- 9/11 Ken Kopp
- 9/14 Dorothy Dickerhoof

- 9/17 **Kathryn Halazon**
 - 9/19 Kathleen Wright
 - 9/20 Wayne Lloyd
 - 9/22 Irma Sjo
 - 9/22 Jim Hasler
 - 9/22 Janice Janasek
 - 9/22 Miriam Strobe
 - 9/24 Yvonne Crawford
 - 9/26 **John Walters**
- Bold denotes milestone birthdays!**

RESTAURANT **SPECIALS**

Sunday, Sept. 1	Sunday Brunch Brunch Menu available from 9 a.m. to 2 p.m.	\$12 Dinner Philly Cheesesteak Sandwich French Fries
Monday, Sept. 2	\$13 Lunch Labor Day Buffet	\$16 Dinner BBQ Ribs Baked Beans Coleslaw
Tuesday, Sept. 3	\$11 Lunch Catfish Po' Boy Fried Okra	\$13 Dinner Spaghetti & Meatballs Garlic Toast Green Beans
Wednesday, Sept. 4	\$10 Lunch Chicken Fajita Quesadilla Corn Salad	\$15 Dinner Cornflake Chicken Mashed Potatoes & Gravy Green Bean Casserole
Thursday, Sept. 5	\$11 Lunch Tuna Melt Pasta Salad	\$15 Dinner Pork Tenderloin <i>with Red Pepper Pesto Sauce</i> Hashbrown Casserole Honey-Glazed Carrots
Friday, Sept. 6	\$11 Lunch Soup & Salad Bar	\$17 Dinner Mediterranean Salmon Couscous Garlic Crostini
Saturday, Sept. 7	\$11 Lunch Fried Pork Cutlet Sandwich Pub Chips	\$19 Dinner 6 oz Ribeye Baked Potato Asparagus

Weekly Opportunities Calendar Sept. 1 to Sept. 7

Sunday • Sept. 1

10:30 a.m. ~ Worship Service, CR
10:30 a.m. ~ Transportation to FUMC, VE

Monday • Sept. 2 *Put your trash at the curb!*

9:30 a.m. ~ Seated Strength, 1960
10:30 a.m. ~ Weights 101, 1960
11:30 a.m. ~ Sit & Be Fit, 1960
1:00 p.m. ~ Parkinson's Exercise Class, 1960

Tuesday • Sept. 3 *Trash & Recycle pick-up*

10:00 a.m. ~ Memory Activities Class, EC
10:15 a.m. ~ Mat Yoga, KSU CL
10:30 a.m. ~ 1st Presbyterian Coffee, FHR
10:30 a.m. ~ Steady Yourself, CR/1960
11:15 a.m. ~ Seated Stretch & Stability, CR/1960
1:00 p.m. ~ Prairie Star Writers Group, PR
2:00 p.m. ~ 10-Point Pitch Group, KR
2:00 p.m. ~ Social Circles, PS
3:00 p.m. ~ Coffee Corner, EC
3:30 p.m. ~ Ambassadors Meeting, BR

Wednesday • Sept. 4

9:30 a.m. ~ Seated Strength, CR/1960
10:00 a.m. ~ Walmart/Dillons Shopping Trip, VE
10:00 a.m. ~ Mem. Care Partners Supp. Grp, FHR
10:00 a.m. ~ Memory Café, KSU CL
10:30 a.m. ~ Weights 101, CR/1960
11:30 a.m. ~ Sit & Be Fit, CR/1960
3:00 p.m. ~ Rock Steady Boxing, CR
3:00 p.m. ~ Sing-Along, FHR
5:30 p.m. ~ Meadowlark Men's Supper, MR
7:00 p.m. ~ UFM: Appreciating Art, CR

Thursday • Sept. 5

9:00 a.m. ~ Messenger Team, KSU CL
10:00 a.m. ~ Mat Yoga, FHR
10:30 a.m. ~ Steady Yourself, CR/1960
11:15 a.m. ~ Seated Stretch & Stability, CR/1960
1:00 p.m. ~ Parkinson's Exercise Class, CR/1960
2:00 p.m. ~ Parkinson's Education Group, CR
4:30 p.m. ~ Meadowlark Singers Practice, CR
5:30 p.m. ~ Meadowlark Circle Dinner, MR
6:00 p.m. ~ Dinner with The League, EC

Friday • Sept. 6

7:30 a.m. ~ Rock Steady Boxing, BF
9:30 a.m. ~ Seated Strength, CR/1960
10:30 a.m. ~ Weights 101, CR/1960

Friday • Sept. 6

11:30 a.m. ~ Sit & Be Fit, CR/1960
2:30 p.m. ~ Fridays with Furby, FHR
3:00 p.m. ~ Catholic Mass, CR
7:00 p.m. ~ Pink Diva & The Jazz Masters, EC

Saturday • Sept. 7

9:30 a.m. ~ Band Bust Exercise Class, 1960 only
11:00 a.m. ~ KSU Football Watch Party, KR

Room Abbreviations

1960, TV Channel 1960	KSU CL, KSU Classroom
BF, Body First	MM, 120 Scenic Drive
BR, Bison Room	MR, Manhattan Room
CR, Community Room	PR, Patriot Room
CY, Courtyard	PS, Prairie Star Restaurant
EC, Event Center	MSC, Manhattan Sr. Center
FHR, Flint Hills Room	VL, Verna Belle's Lounge
GC, Grosh Cinema	VE, Village Entrance
KR, Kansas Room	WUMC, Wamego UM Church

CULTURE, from page 4

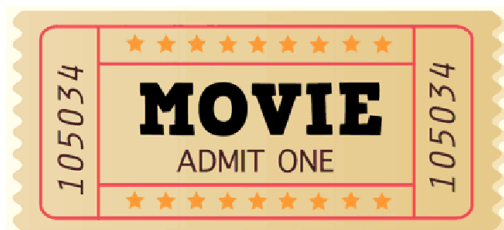
However, despite its financial success, the film has garnered mixed reviews, with a 58% rating on Rotten Tomatoes. Critics have pointed out that, while the movie remains faithful to the book, its heavier themes—particularly domestic abuse—may not have been given the depth they deserved in a cinematic format.



Colleen Hoover, author.

One of the highlights of the adaptation is its use of dialogue lifted directly from the book, including powerful quotes like, "Life is a funny thing..." This connection between the book and the movie adds depth to the viewing experience for readers who are already familiar with the source material.

While *It Ends With Us* the movie may not have captured all of the novel's intricate layers, it remains a faithful and heartfelt adaptation that will satisfy most fans of Colleen Hoover's work. If you're looking for a thought-provoking romance with a message of resilience, the film is well worth a watch, and the book is a must-read. And keep in mind whether you're diving into the novel or settling in front of the film on the silver screen, you'll need to keep your tissues handy.



GROSH CINEMA SHOWTIMES

MONDAY TO SATURDAY 1:00 P.M. / 4:00 P.M. / 7:00 P.M.
SUNDAY 2:00 P.M. / 6:00 P.M.

SUNDAY: Sept. 1

SHANGHAI KNIGHTS (2003) PG-13, 1 hr. 55 min. *Comedy, Action*

Cast: Jackie Chan, Owen Wilson, & Aaron Taylor-Johnson

Jackie Chan and Owen Wilson hop back in the saddle in this sequel to “Shanghai Noon” that finds the duo in London to solve a mystery.

MONDAY: Sept. 2

THE MAN WHO KNEW TOO LITTLE (1997) PG, 1 hr. 34 min. *Comedy, Mystery*

Cast: Bill Murray, Peter Gallagher, & Joanne Whalley

A video store clerk thinks he’s taking part in a street-theater show, but it’s really a high-stakes espionage plot, with cold-war spies aiming to blow up an international meeting!

TUESDAY: Sept. 3

REMEMBERING GENE WILDER (2023) TV-MA, 1 hr. 32 min. *Intimate*

Cast: Gene Wilder

Born Jerome Silberman, he wanted to be... Wilder. Follow the story of the iconic actor, comedian, and writer in this one-off documentary special.

WEDNESDAY: Sept. 4

RESIDENT REQUEST

BLAZING SADDLES (1974) R *for profanity*, 1 hr. 38 min. *Comedy, Western*

Cast: Cleavon Little, Gene Wilder, & Slim Pickens

In order to ruin a western town and steal their land, a corrupt politician appoints a black sheriff, who promptly becomes his most formidable adversary.

THURSDAY: Sept. 5

BLANKMAN (19994) PG-13, 1 hr. 35 min. *Campy, Goofy*

Cast: Damon Wayans, David Alan Grier, & Robin Givens

A mechanically gifted but socially inept nerd makes bulletproof skivvies that enable him to take his rightful place in the pantheon of crime fighters.

FRIDAY: Sept. 6

HOT SHOTS (1991) PG-13, 1 hr. 25 min. *Comedy, Parody*

Cast: Charlie Sheen, Cary Elwes, & Valeria Golino

A top-gun fighter pilot must save his mission from sabotage.

SATURDAY: Sept. 7

THE LORAX (2012) PG, 1 hr.26 min. *Family, Based on a Book*

Cast: Danny DeVito, Ed Helms, & Taylor Swift

Catchy songs! Colorful views! This Dr. Seuss fable is one to choose. There’s humor, heart, and a hero in its trees. Join the fun, if you so please!